

# hearmanchester.com/ **POETIC**

Manchester has a strong stable of literary high achievers from modern wordsmiths like Morrissey, Shaun Ryder, John Cooper Clarke and Lemn Sissay right the way back through to Anthony Burgess and Thomas De Quincey. As you wander on and off the towpath, you can experience the locations that have inspired generations to write about their world.

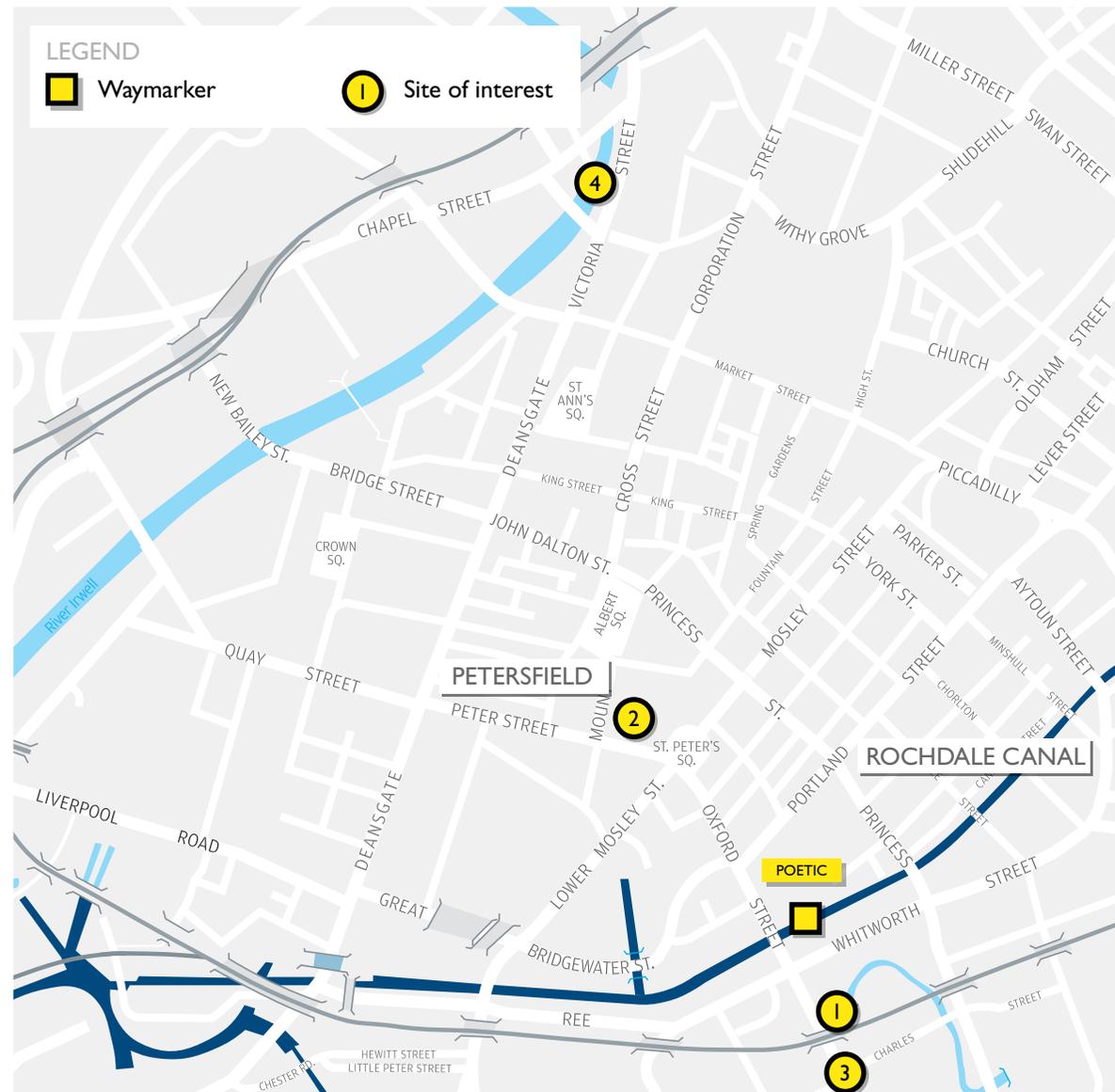
## 1 Oxford Road Bridge

Thomas De Quincey a local born writer, wrote *Confessions of an English Opium Eater* in 1821. The book describes how De Quincey and his brother were taunted as they crossed Oxford Road bridge on their way to Salford by the factory lads who teased them about their middle class boots by shouting 'Boots! Boots!'

## 2 Manchester Central Library

Manchester's Central Library was opened in 1934, the design based upon the Pantheon in Rome. The Great Hall on the first floor is a beautiful large reading room topped by a large dome roof. The library contains 45,000 shelves containing a large number of first – and early editions of major works and over 30 books that date back before 1500 AD. Anthony Burgess, Author of *A Clockwork Orange*, was a regular visitor in his school days, as was Morrissey, lead singer of The Smiths, who studied here for his A-Levels.

[www.manchester.gov.uk/libraries/central](http://www.manchester.gov.uk/libraries/central)



### 3 182 Oxford Road

182 Oxford Road was the address of *New Manchester Review*, a fortnightly "what's on" covering music reviews, conflicts of interest and local news stories during the late seventies and early eighties. Contributors included legendary music journalist Paul Morley and Waldemar Januszczak, now an art critic for the *Sunday Times*. The *New Manchester Review* won a large youth audience, but its success did not translate into profit, and the magazine published its last issue in 1982.

The address was also the post office address for the band The Buzzcocks.