

hearmanchester.com/ **UNSUNG**

No matter whether you're into the Bee Gees or The Buzzcocks, Manchester's musical heritage is as famous as its football clubs. From the location of the world famous Haçienda nightclub you can reach out to an array of city centre venues that have played host to some of the best nights out in the world.

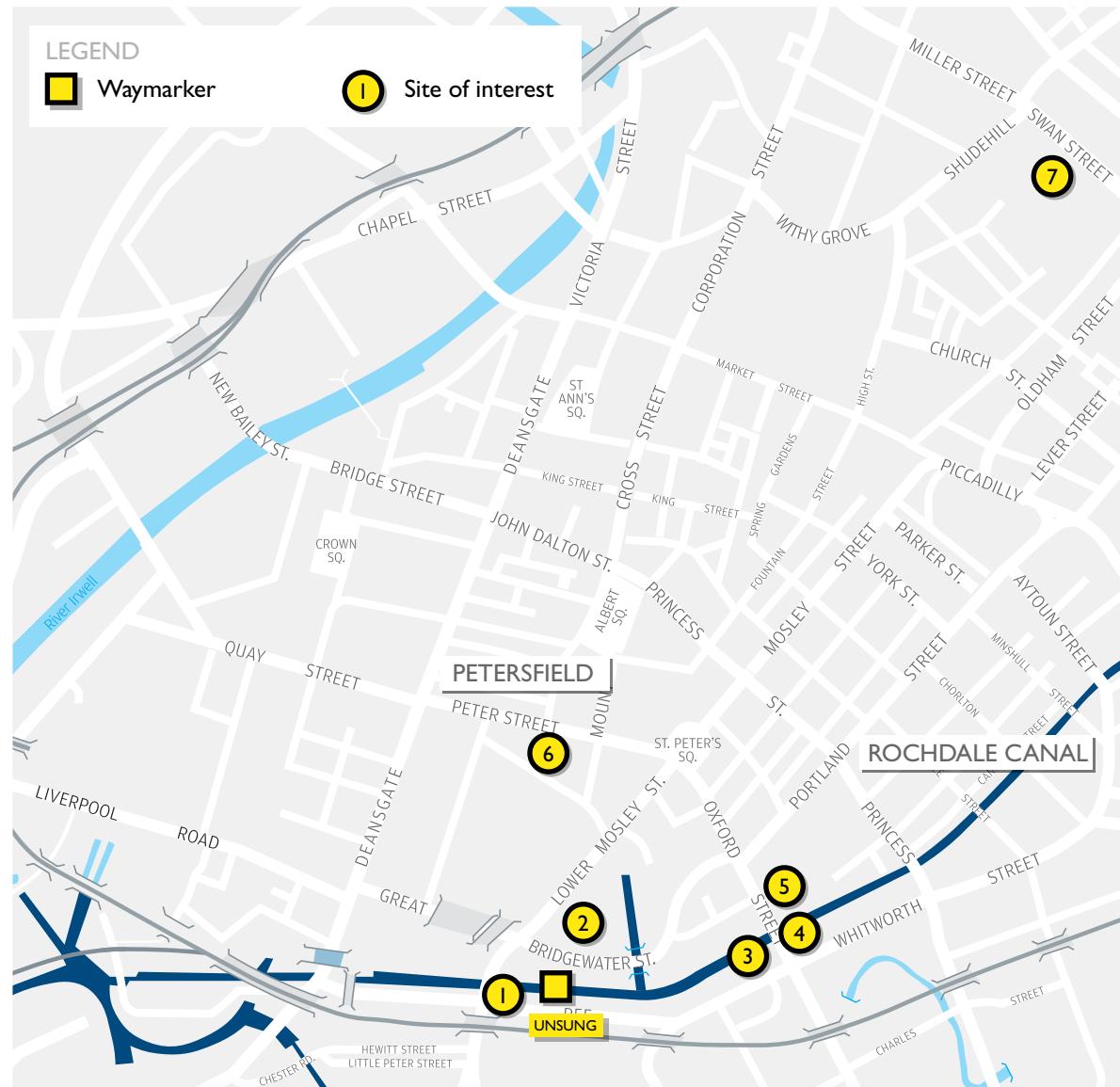
1 The Haçienda

The Haçienda nightclub is synonymous with the 'Madchester' years. During the 80s and early 90s, the club run by Factory Records was famous for the rise of acid house and rave music – it is also considered by Peter Saville as the birthplace of the 90s. The last 'rave' took place in 2001 when the venue was used in the film *24 Hour Party People* starring Steve Coogan, before being rebuilt as apartments.

2 Bridgewater Hall

Opened in 1996, the Bridgewater Hall is the home of the Hallé Orchestra – the oldest professional orchestra in Britain. The international concert venue hosts over 250 concerts per year. The focal point of the 2,400 seat auditorium is the magnificent 5,500 pipe organ that beautifully fills the rear wall with wood and burnished metal.

www.bridgewater-hall.co.uk



3 greenroom

greenroom was established in 1983 to develop and present local, national and international performance, and create a 'safe space' for the creation of new, experimental and contemporary performance. The venue comprises a 200 seat theatre, a rehearsal room, exhibition facilities and café/bar.

www.greenroomarts.org

4 Palace Theatre

The Palace Theatre on Oxford Street has been entertaining people for over 100 years. Built in 1891 for the cost of £40,500, the theatre had an original capacity of 3,675. The Palace is one of the most popular receiving houses outside London, and presents a wide selection of shows, often before they transfer to the West End.

5 St. James's Building

Now the home of many successful companies, the majestic St. James's Building lays claim to showing the first cinema film in Manchester. This was the heart of Manchester's entertainment district and by 1907, the area around Oxford Street had more cinemas per capita than London.

6 Radisson hotel (former Free Trade Hall)

The Free Trade Hall is the third building to hold that name in this location close to the site of the Peterloo Massacre. Having been built in 1856 as a permanent monument to the repeal of the Corn Laws, it later became known as a concert venue and was the home of the Hallé Orchestra until they moved to the Bridgewater Hall in 1997. The Free Trade Hall is renowned in music legend as the venue where Bob Dylan was called 'Judas' for betraying his folk roots and 10 years later as the venue for two gigs by the Sex Pistols that acted as the catalyst for punk rock. Today the Free Trade Hall has a quieter life as the Radisson hotel.

7 Band On The Wall

'Band on the Wall' was the nickname for the George and Dragon pub where, in the 1930s, a very high stage on the far wall housed performances by local musicians. In the 1970s the pub became a jazz club, whereupon the nickname became its official title. In the late 70s a new wave of music brought bands like Buzzcocks, The Fall and Joy Division to the venue. In 2007 Band on the Wall received £4m to turn itself into a '21st Century venue for music.'

<http://www.bandonthewall.org>